ENTRY BLANK

DO NOT DETACH ⟨

PLEASE TYPE OR PRINT   Entered previous May Show

☑ yes   ☐ no

☑ Ms.

☐ Mr. Artist _Constance M. Pierce_

Permanent   (Last Name Last)
Address _3391 Altamont Ave._   _Cleve. Hts._
          Street   City

_44118_   _18042_   Tel. _(216)_ _932-0918_
          Zip   Area Code

Temporary or
Studio Address _____ Same _____
               Street   City

          Tel. ( )
Zip   Area Code

If you do not presently live in one of the counties of the
Western Reserve, which county were you born in? _____

Collaborator _____
               (If Any)

If May Show entries are not accepted or not sold:

☑ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

_____

_____

Special Instructions
When necessary include below instructions or a drawing of
how the object is to be assembled and displayed.

DO NOT DETACH ⟨

_____

This entry blank must be fully made out and signed. Unsigned
entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is
understood that the Museum will have the right to dispose for
its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on
exhibition until May 30, 1982.

The submission of objects will be construed as acceptance of
all conditions printed in the entry information.

Signature _Constance M. Pierce_

ENTRY BLANKS

1
☑ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Crafts

Materials Watercolor and Graphite

Title The Performance

Price or NFS	Insurance Value if NFS Only	Size 11" x 14"
170		16" X 20"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED
REJECTED ✗		REJECTED

2
☑ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Crafts

Materials oil

Title The Messenger

Price or NFS	Insurance Value If NFS Only	Size
300		2¼" x 4¾"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

ACCEPTED ✗	DO NOT WRITE IN THIS SECTION	ACCEPTED ✗	RECEIVED
REJECTED	87 (1)	REJECTED	DATE

DETACH